### LEGACY OF DOUBT.

*Peter Noyes.* Pinnacle, $1.25

Mr. Noyes's theory is that the facts of JFK's assassination have yet to be clarified. He does not follow in the footsteps of Mark Lane or Jim Garrison (he denounces Garrison as an incompetent and a crook), but pins his suspicions on a man with definite ties to organized crime, Eugene Hale Brading, alias Jim Braden and other names. Brading was mistaken in the police investigation for another (innocent) man named Edgar Eugene Bradley. Noyes has done exhaustive legwork and establishes firmly that Brading was present at Dealey Plaza and that he has underworld ties: beyond that things get a little fuzzy. A last chapter linking in Robert Kennedy's death seems lame. A better-shaped, more readable book might win more supporters than this is likely to. [*October*]

### THE HASIDIM: Mystical Adventures and Ecstatics.

*Anne L. Lowenkopf.* Sherbourne Press, $2.50

"Springing up like mushrooms across the nation," Chabad houses provide young Jewish college students with a homey atmosphere in which to meet friends, worship God, and sing wordless Hasidic songs. Hasidism, their sect, was founded by a mid-18th century mystic, the Baal Shem Tov or Besht, who taught that piety in the performance of commandments, and considered that a simple man who prayed sincerely was better than a Talmudic scholar whose heart was cold. This historical introduction explains the basic tenets of the Besht and his disciples, down to Menahem Mendel Schneerson, the seventh Lubavitcher rabbi, who studied science and engineering at the Sorbonne and runs a huge Hasidic center in Brooklyn. [*October*]

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### ASSIGNMENT: CEYLON.

*Edward S. Aarons.* Fawcett, 95¢

This time, craggy Cajun superspy Sam Durell is in the Mideast, chasing a defecting diplomat, kissing a beautiful Singhalese politician, and being menaced by a self-proclaimed "messenger of evil," Dr. Mouquerana Sinn. There's also a rancid hippie, a bucolic Russian and a missing Buddhist relic. And when things get dull, someone usually comes through the door with a gun. In short, it's another neo-pulp concoction from the prolific Aarons, routine, but satisfying enough on its own modest terms. [*October*]

### THE TEACHERS.

*Susan Parrish.* Ace, $1.25

Another fictional exposé from the Ace typing factory on how "career girls" run their lives. Not that these four girls are very career-minded: one moonlights as a prostitute, one works as a secretary and one spends her time like Mary Worth, meddling in the affairs of others. That leaves the gym teacher, who falls for her rapist. *Lead title, display dumps.* [*October*]

### AN EVERYDAY GUIDE TO YOUR HEALTH.

*David Sobel and Faith Hornbacher.* Grossman, $3.95; cloth $10

Health books are a big publishing fad this year, but this one is worth noting. Large, handsomely produced and embellished with lots of artwork, it gives more than the usual rundown on vitamins, nutrition, exercise, dental care and so forth, branching out into some explanation of acupuncture's "pressure points" with some practical application (reviewer-tested, fairly satisfactorily) to headaches and other minor worries. Quotations from Sufi tales and other sources dear to the counterculture pad the proceedings. Will definitely do best in paper. [*October*]

### POSSESSED.

*Hans Holzer.* Fawcett, 95¢

The indefatigable occultist here takes up the question of those who are or believe themselves to be possessed by spirits, pointing out that some cases of schizophrenia or murderous frenzy can be explained in this way. Humans, not devils, do the possessing, whether they are dead humans or living, says Holzer reassuringly. For the rest, the book is just one case history after another, quite tedious for any but a researcher. [*November*]

### ELECTRIC LOVE.

*Dennis C. Benson.* John Knox Press ([illegible] Richmond, Va. 23209), $[illegible]

Mr. Benson appears to be fascinated with wiring; his earlier books include "Electric Liturgy" and "Electric Evangelism." His theory is that the family that watches or listens to inspirational speakers or services on radio or television is the family that gets saved together. Though this is a theory which has much appeal in this land of big-business gospel-touting, Mr. Benson's linear style of communication tends to be woolly rather than electrifying. [*November*]

### LADY OF QUALITY.

*Georgette Heyer.* Bantam, $[illegible]

Miss Heyer is in [illegible] umpteenth period novel of [illegible] century England, "romantic, amusing and full of tart-tongued comment on the mores of the time." *PW* also called it "delectable." [*November*]

### AS ABOVE, SO BELOW.

*Alan Oken.* Bantam, $1.50

A thorough examination of the lore of signs and planets from the mystical, scientific and philosophical points of view. It offers nothing fresh, however, and in the glutted astrological market Oken's ponderously wordy style will not help sales. [*November*]

### KIDS WHO WENT TO ISRAEL.

*Harold Flender.* Washington Square/Pocket Books, $1.25

A book of interviews with young people born elsewhere now living in Israel. Intermittently interesting—but the straight interview technique is repetitive and rather dull, as are the author's gushy introductions to most of his subjects. But the reader with patience can learn a good deal about modern Israel. [*November*]

### SURVIVING THE CITY.

*Edited by John Gabree.* Ballantine, $[illegible]

An anthology for professionals and students of urban planning with weighty articles (sometimes with footnotes and bibliography outdistancing content) mostly taken from professional journals of the 50s and 60s, and emphasizing behavioral science theory and methodology. Readers not familiar with the work of Buckminster Fuller, Paul Goodman and E. T. Hall are forewarned by the editor to stay away. Best selection: Christopher Alexander's "A City Is Not a Tree." [*November*]

### SUSAN HAYWARD: The Divine Bitch.

*Doug McClelland.* Pinnacle, $1.25

The red-haired actress from Brooklyn who never quite achieved the cult status of some of her peers, comes across as neither divine nor a bitch, but a hard worker who developed a fine talent in her rise from model/starlet to Oscar winner. The author calls this book a study of her career [illegible]